



"The design of the lower terrace is not about luxury, but an oriental charm suitable for modern people, which features a grey-tone palette, similar patterns of lines and blocks, with some blue patches to deliver a sense of tranquillity and the depth of oriental beauty," says designer Fang Lei.

The kitchen and dining room open to each other, with a triple-layer staircase that segregates the two. One side of the living room is placed with a black shelf in a white floating cabinet, while the other side is a decorative wooden wall with a specially crafted pedestal.

The kitchen is framed by BOX techniques, which is marked by contrasts between texture and colour. Lamps placed in different horizons increase the spatial vibrance, while the shelves for ornamental purpose display neat lines of the stone material.

The study is cleverly hidden behind a TV wall. Wood offers a warm touch of comfort and relaxation. The shelves are not in its normal order – which enables more diversified and creative layouts of books and ornaments.

The glass panel at the staircase is framed

by stainless steel, which exhibits fine details of craftsmanship. Meanwhile, spiral chandeliers give out a special note of elegance.

Lower

Terrace:

Oriental Elegance

The basement is designated as the children's area. Wooden veneer stands for relaxation, while bright colour furniture indicates a place of fun and

它游走于风格之外的两个空间、 与人相连, 讲述着东方风韵与摩登轻奢, 灵动且各具魅力。

It walks astray from styles but connects with people. It narrates an oriental charm, and exudes modern luxury.



"下叠设计不以雍容华贵取胜,旨在以现代人的审 美需求来打造东方韵味。空间以米、灰色为主,线条与 块面独立又相近,融于整体结构和气质,局部跳跃蓝色 氤氲呈现出宁静感,同时也将新东方之美引至更深的境 地。"设计师方磊说道。

厨房、客餐厅互联开敞,以三折阶梯式对应划分功 能区, 塑造虚实格局。客厅一侧以纯白悬浮柜体内嵌黑 色置物架,构成别样一景;另一侧利用金属黑钛分割的 木饰面电视背景墙, 搭配石材穿插手法打造而成的底座,

基于建筑结构运用BOX手法勾勒厨房区域,材质与 色泽对撞形成有效辨别,餐桌与吧台平行布置,错落有 致的吊灯增加了空间变化。利用有限面宽沿墙穿插构筑 块面展示架, 石材的质感以简洁的线条呈现而出。

书房恰好隐于电视背景墙后方, 质朴的木材赋予其 温润的气息, 让人倍感轻松。书架以不规则开放式的收 纳布置,可提供既美观又多变的陈列方式。

楼梯扶手处的整块透明玻璃,采用一厘米金属不锈 钢包边, 展现其精致的细节和独特的工艺。同时搭配旋 转状吊灯,进一步提升这一隅的飘逸感。

亲子主题的地下层,木饰面与米色壁布,营造出休 闲氛围。欢快的蓝黄亮色家私装点,寥寥几笔便构成了 一个曼妙的儿童嬉戏之境。

探入夹层,是一处类似图书馆的场景设计。每件物 品似是穿墙而出, 书架层板内光影变化和顶部格栅的序 列感给人强烈的视觉冲击。大胆创意的巧思由最下层延 续至此, 上下两部分以黑色块区隔, 同时在颜色和块面 形式上承接呼应。

阳光穿过主卧大面积落地窗,透过划分衣帽间的夹 丝玻璃, 让明亮自然挥洒。米色背景壁布嵌入金属条, 直 线元素铺陈着空间层次。木色家居、清新画作,润物细 无声般带来内心意蕴上的迎合,令居室幽然唯美。

次卧黑白撞色的壁画, 柔和清雅的地毯和储物柜, 怡然自在的体验扑面而来。

Coming to the entresol is a library-like scene, where each object protrudes out of the wall and creates a breath-taking effect. Bold ideas are continued through the ground floor. The lower and upper parts are separated by black blocks of colour, and correlates with each other through the pattern of

Sunshine penetrates the master bedroom and brings natural warmth to the space. Here straight lines fill the entire space. Along with the wooden furniture and paintings, the bedroom echoes the tranquillity of the space, and the serenity of the

The second bedroom features delicate colours of carpet and cabinet, which brings a refreshing air of homely comfort.

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A corner of the dining area

别具现代感的家具

Modern furniture

用餐区一隅

室個叠不 Well-decorated bedroom





"中叠以简约雅致的设计语言来铺展空间,金属古铜作为主调修饰其中,并结合不同材质、肌理、色泽与造型的运用, 以克制平衡之道呈现都市轻奢感。"设计师方磊如此总结道。

摩登轻奢范

入口玄关处安放可移动金属格栅,隔而不断,又在一定程度上确保私密性。室内通过开放交融式设计,让厨房、岛台与客餐厅连通,提升空间开阔度,也是对现代生活方式的回归与重朝

在柔和灯光的映衬下,地毯纹路创造视觉延伸性,橘色 餐椅唤醒用餐环境,勾勒出浪漫空间氛围。电视背景墙采用 深色系意大利灰大理石,有力塑造沉稳大气的风范。

精致的细节雕刻出楼梯间硬朗的建筑形态,组合吊灯随性散落,尽显柔情与细腻。阳光洒入,绿植绽放生机,一切都是如此的舒畅与惬意。

主卧延续餐厅的设计手法, 古铜与皮革互补共生。金属冲孔板、画饰以及搭毯纹理相呼应, 加以橘色、绿色的跳跃点缀, 强调空间细节的同时, 也带来时尚感。

主卫台盆造型运用形体穿插手法, 定制的悬挂镜体凸显

轻盈之态, 方与圆的几何 线条勾勒出空间平静柔和的 一面.

长辈房内践行简约的美学精神, 胡桃木与金属相间分布,增添了一份随性。 绿色成为视觉主调,自然气息扑面而来。

转至地下室,有效整合高挑空形式,借助夹层分隔设置, 实现地下双层空间,打造洽谈区、品酒区、影音室等活动空间,满足多样功能区的需求。由楼梯入口递进而入,多种不同元素又构成震撼反差。镜面不锈钢、金属冲孔板与石材混搭,再融入不同的光韵,交相映射出层峦叠嶂的魔幻色彩,极其动感酷炫。

设计师方磊坦言: "古朴清雅和时尚前卫的碰撞演绎, 赋 予空间不同个性, 而最终仍需生活的渗透, 才会更富生机。" 正如张家港中南樾府别墅下叠与中叠样板间, 融合东方意境 与现代美学, 在凝炼材质的唯美辉映中, 在清爽色调的涤荡 下, 确立空间的和谐与温情。▼